Fünf Konzert-Etüden

Cinq Etudes de concert - Five concert studies

PIANO

von - par - of

Alexander Tscherepnin

Opus 52

Ed. Schott

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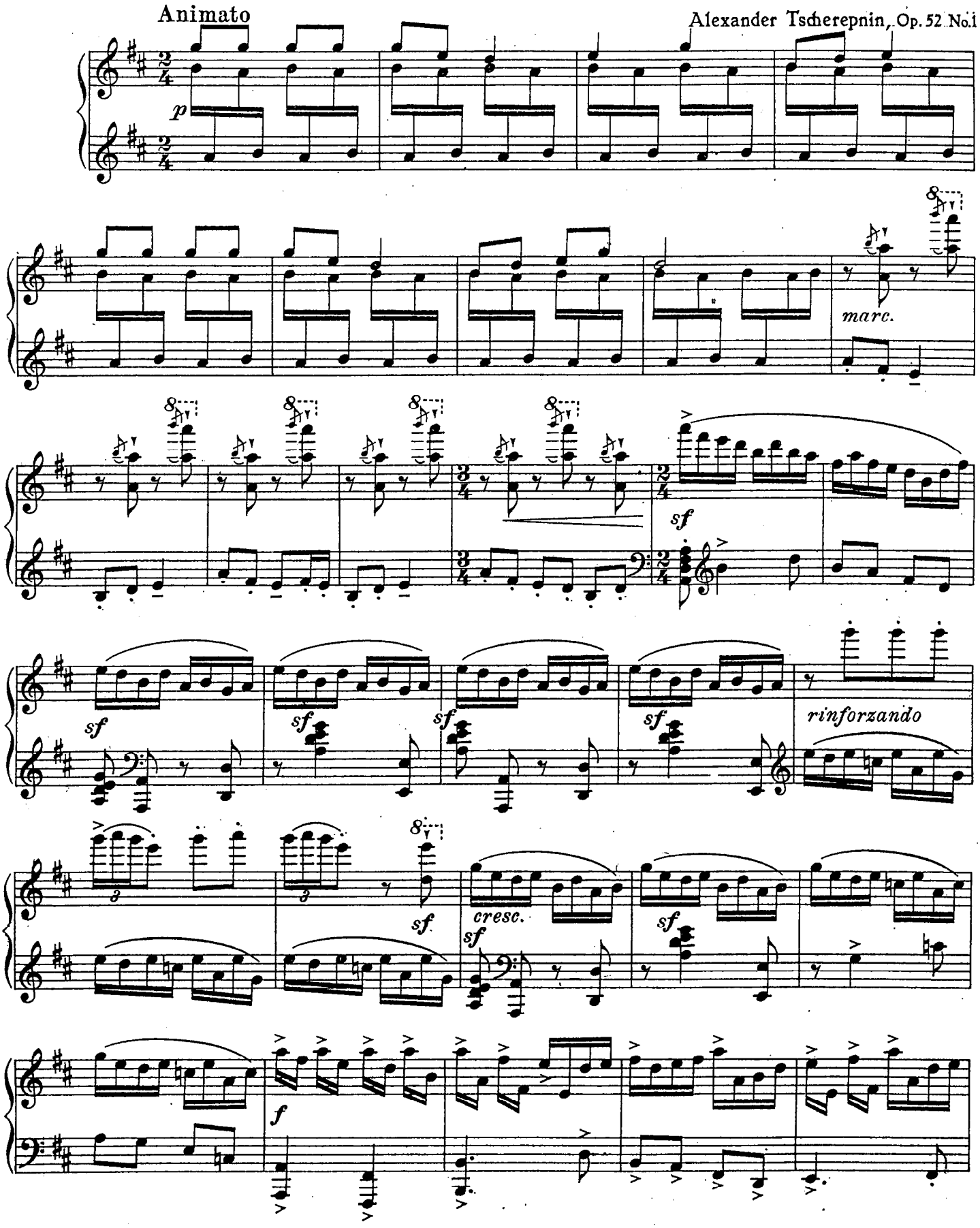
Schattenspiel

Ombres chinoises Shadow Play



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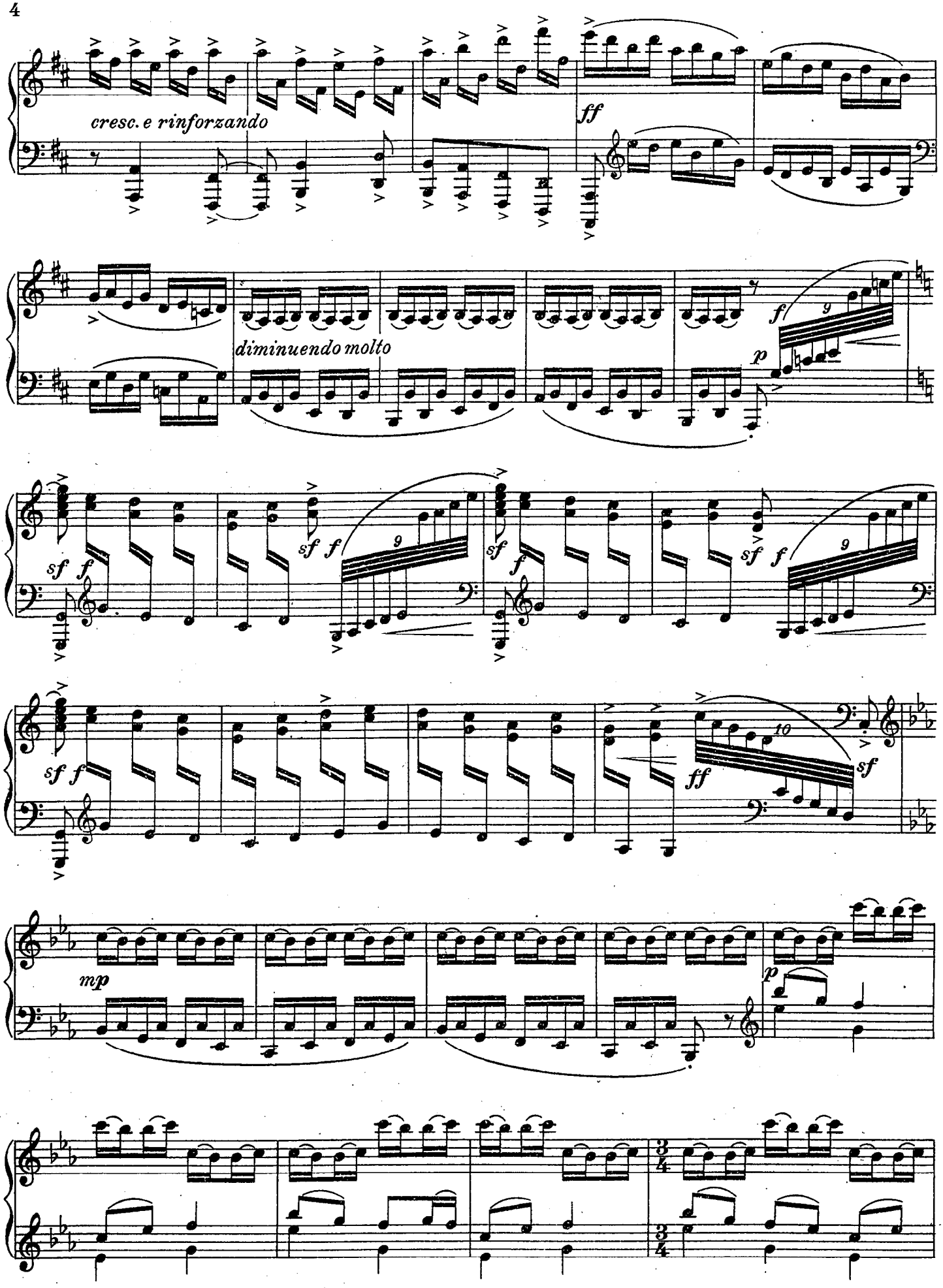
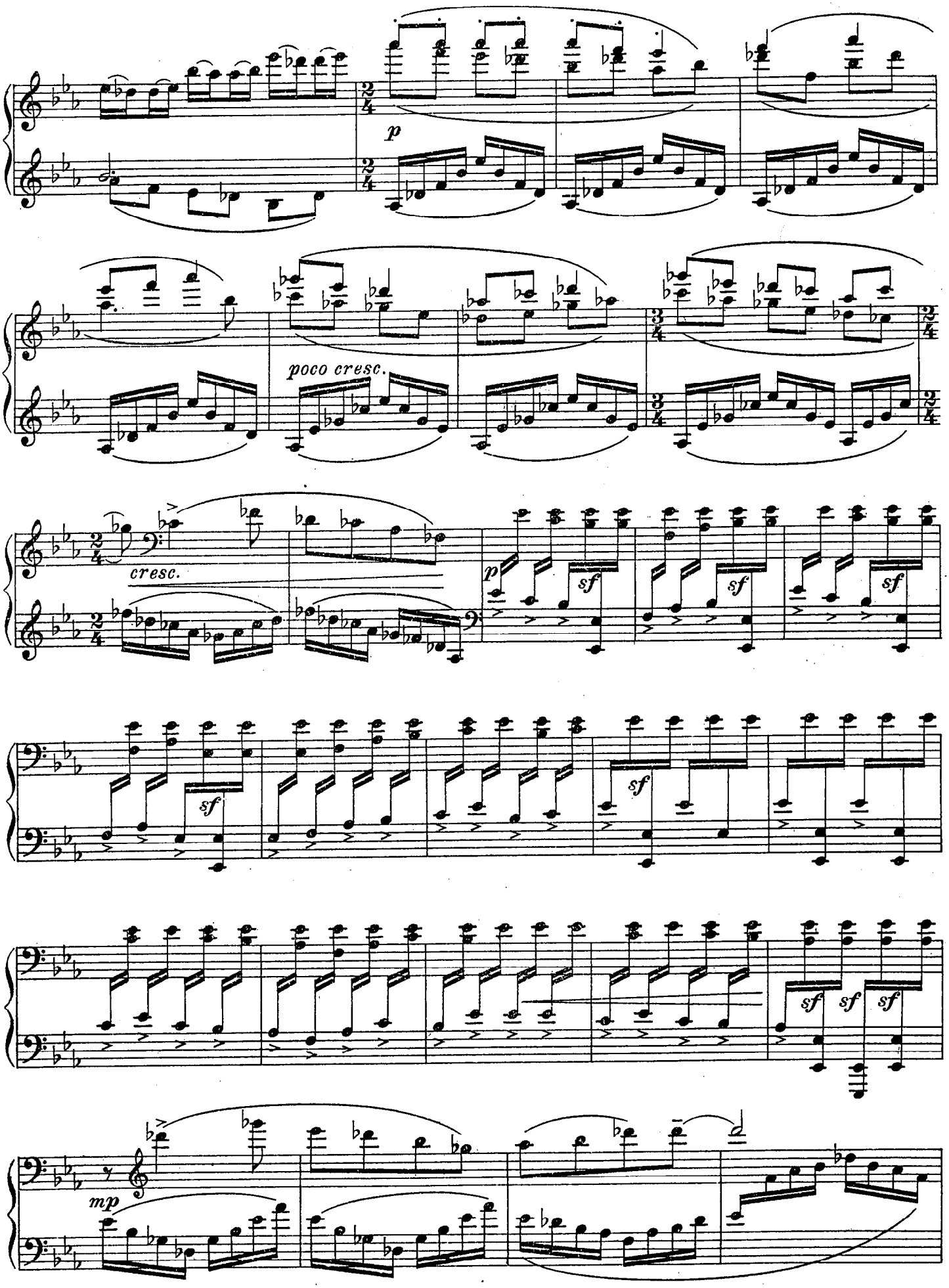
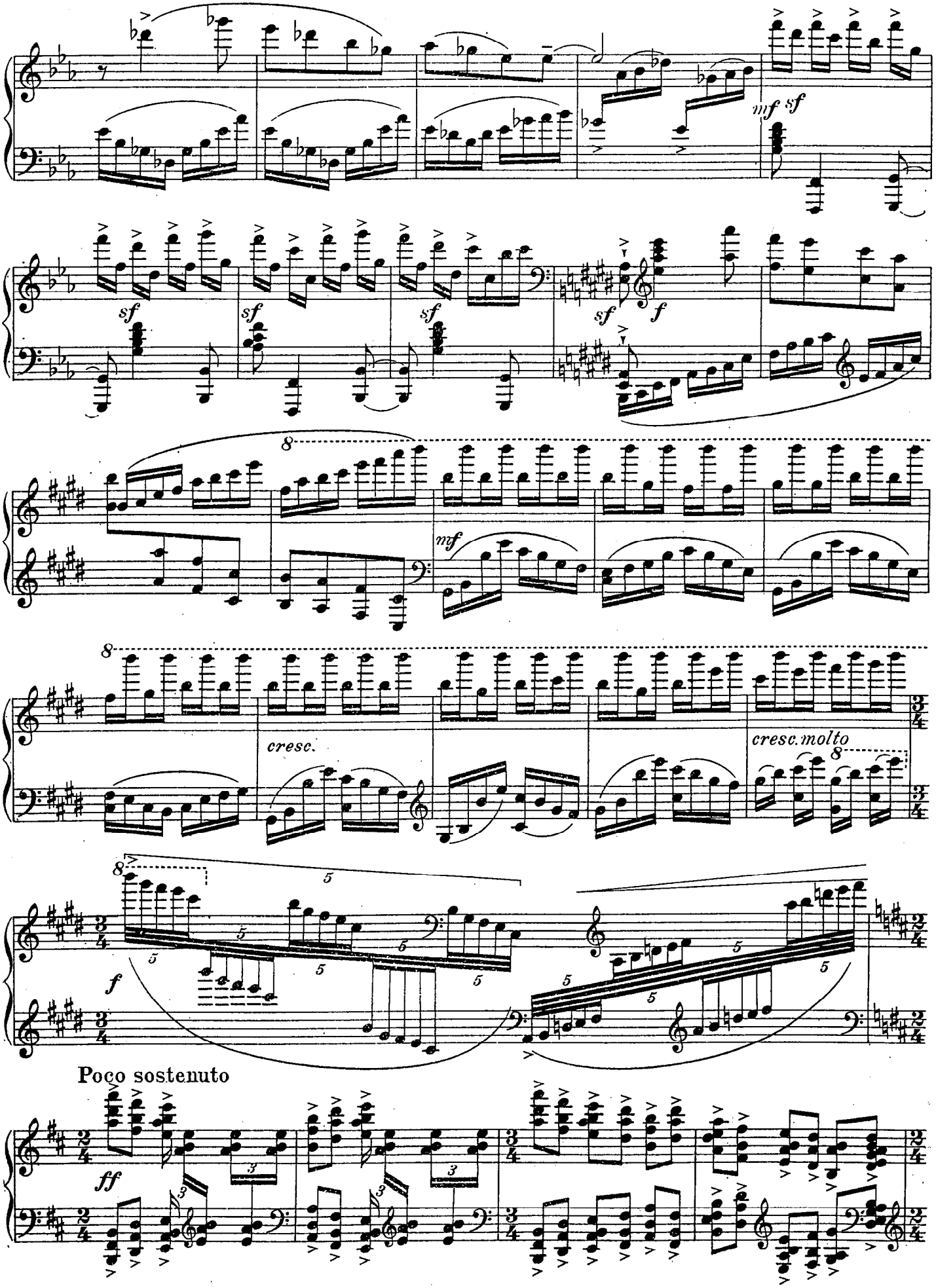
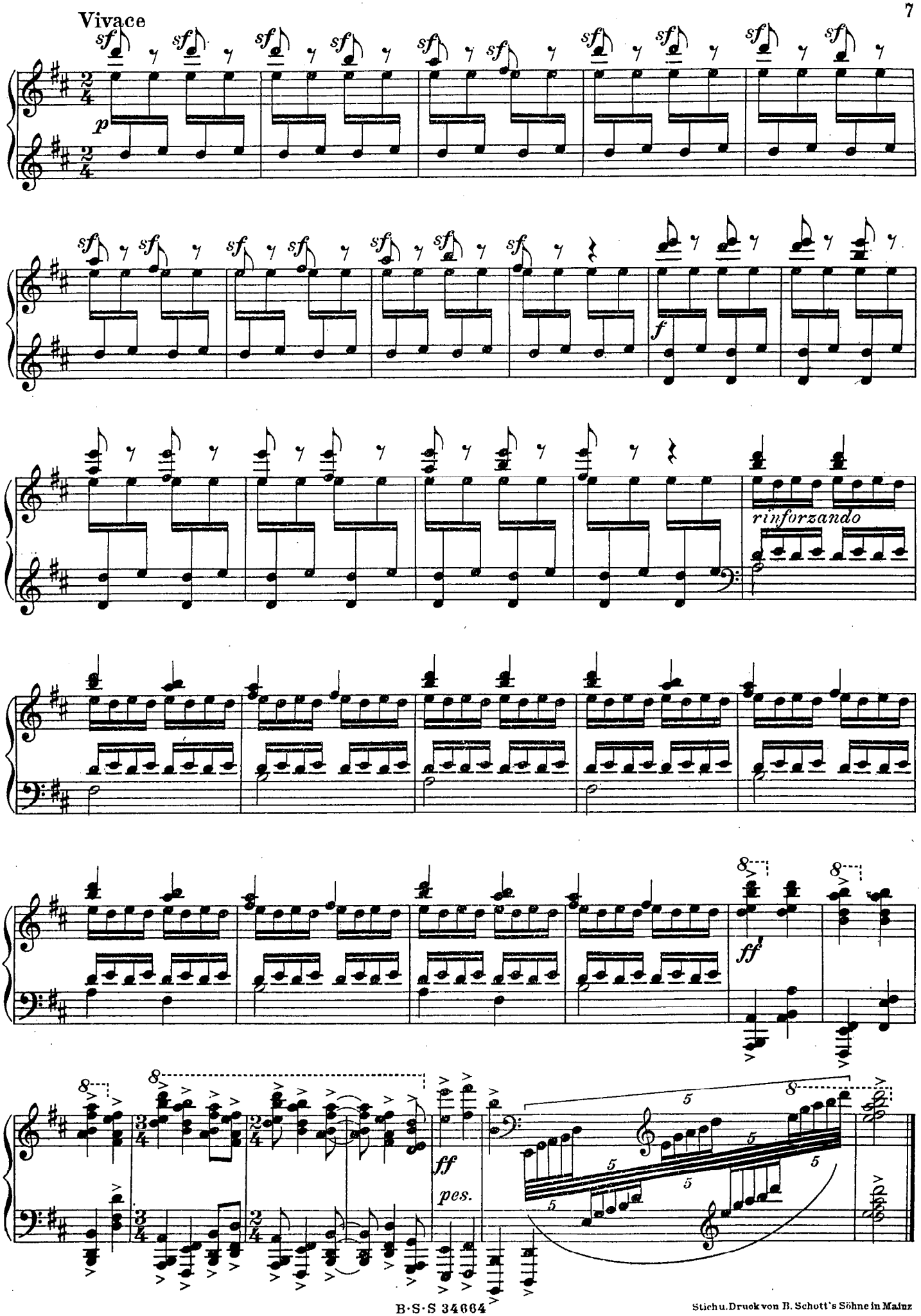

cresc. e rinforzando
ff
diminuendo molto
f
p
sf
ff
mp
3/4


p
poco cresc.
cresc.
p
sf
sf
sf
sf
sf
sf
sf
sf
mp


mf sf
sf
sf
sf
sf
f
8
mf
8
cresc.
cresc. molto
8
8
5
f
Poco sostenuto
ff



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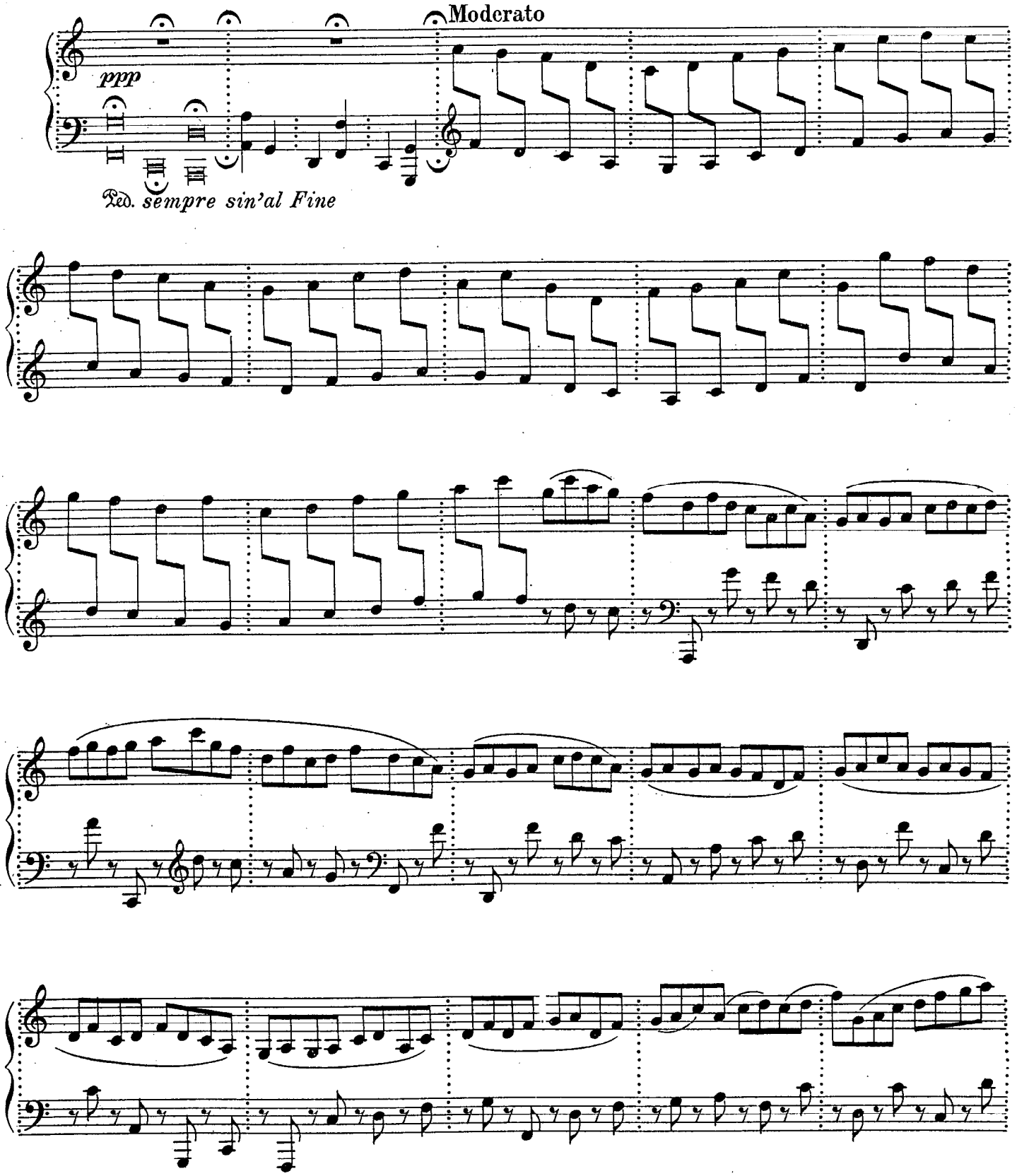
Die Laute

Le luth – The lute

Alexander Tscherepnin, Op. 52 No. 2



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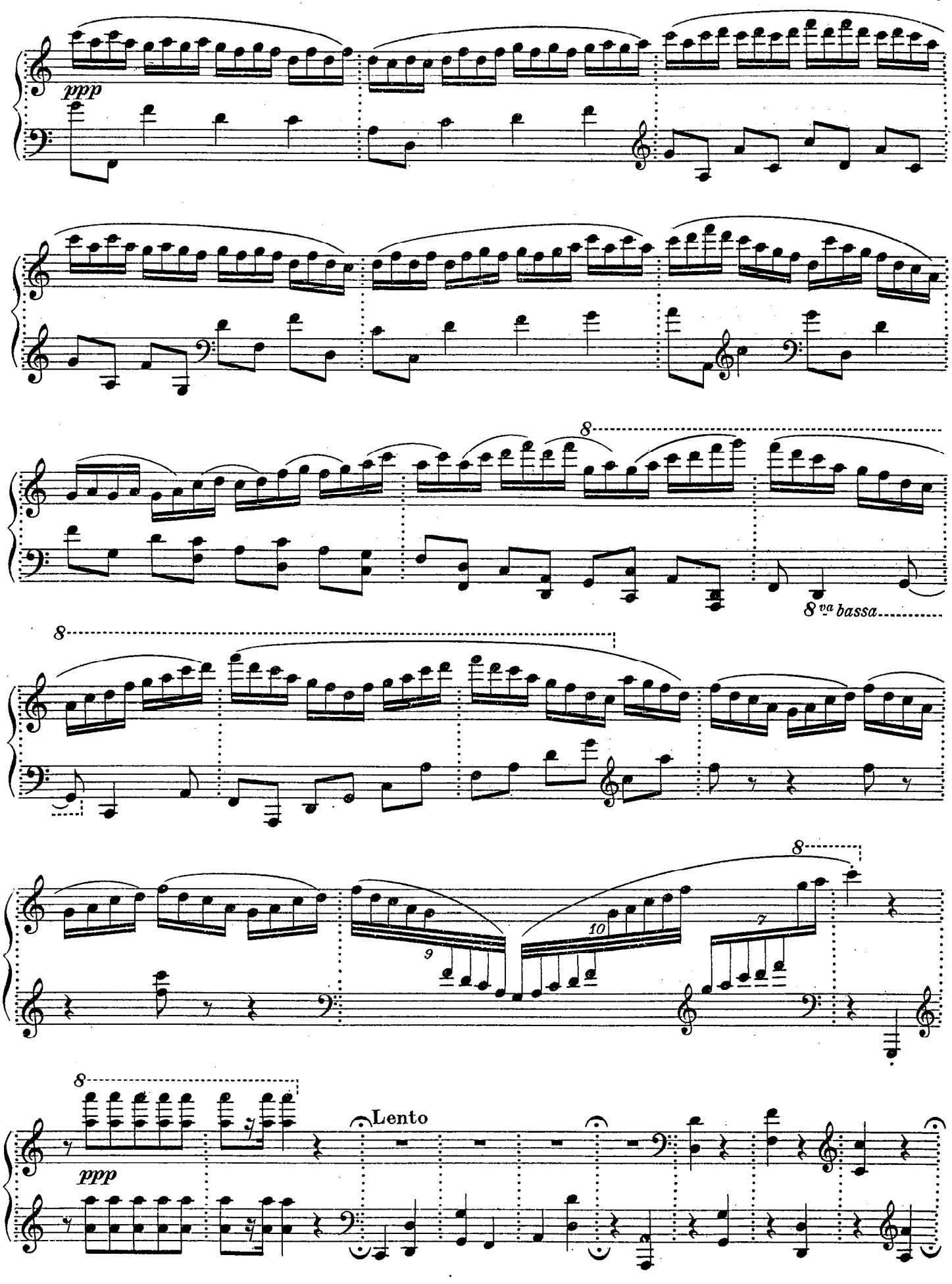
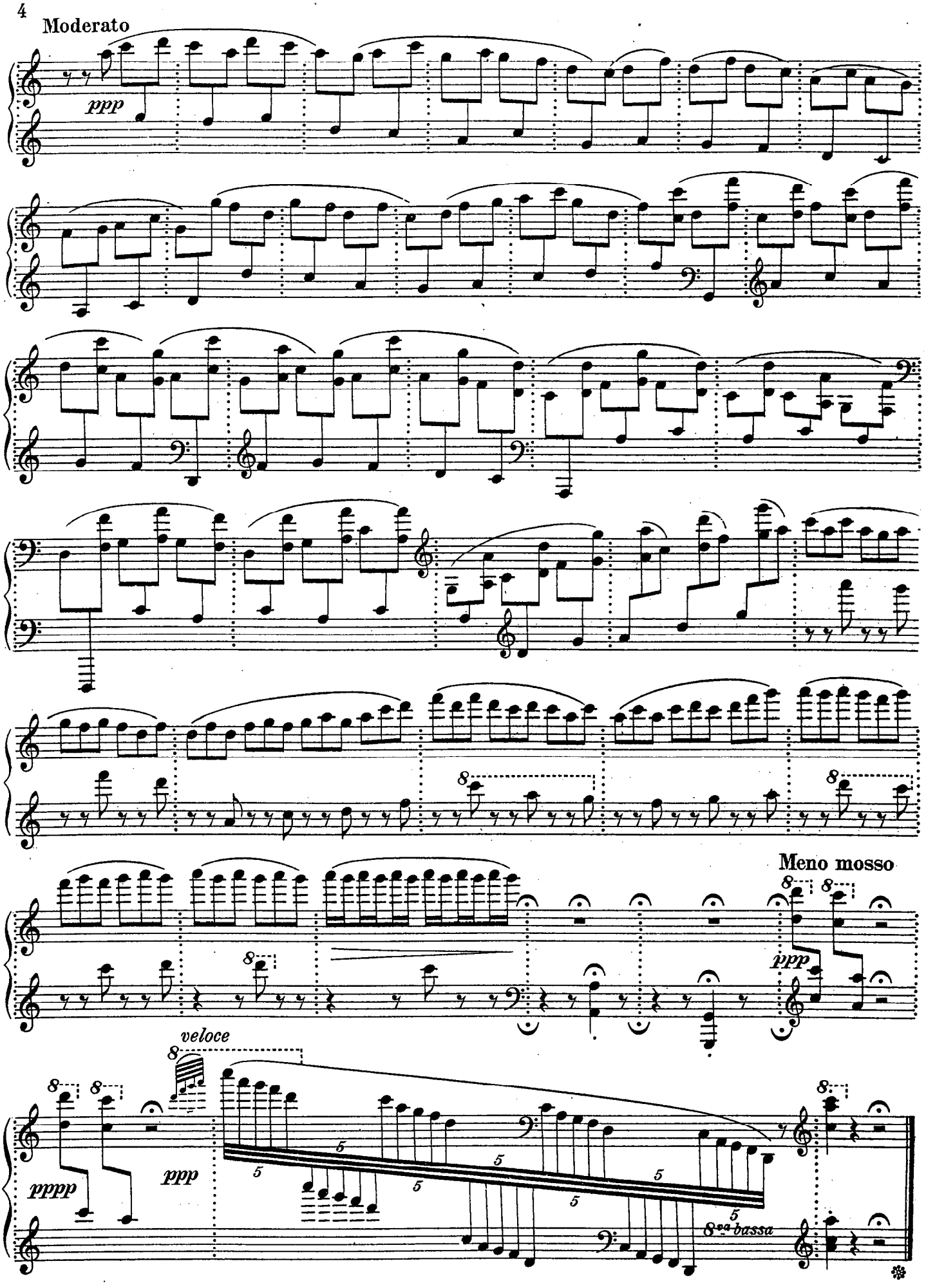

ppp
8
8va bassa
8
9
10
7
8
Lento
ppp



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Widmung an China

Hommage à la Chine Hommage to China

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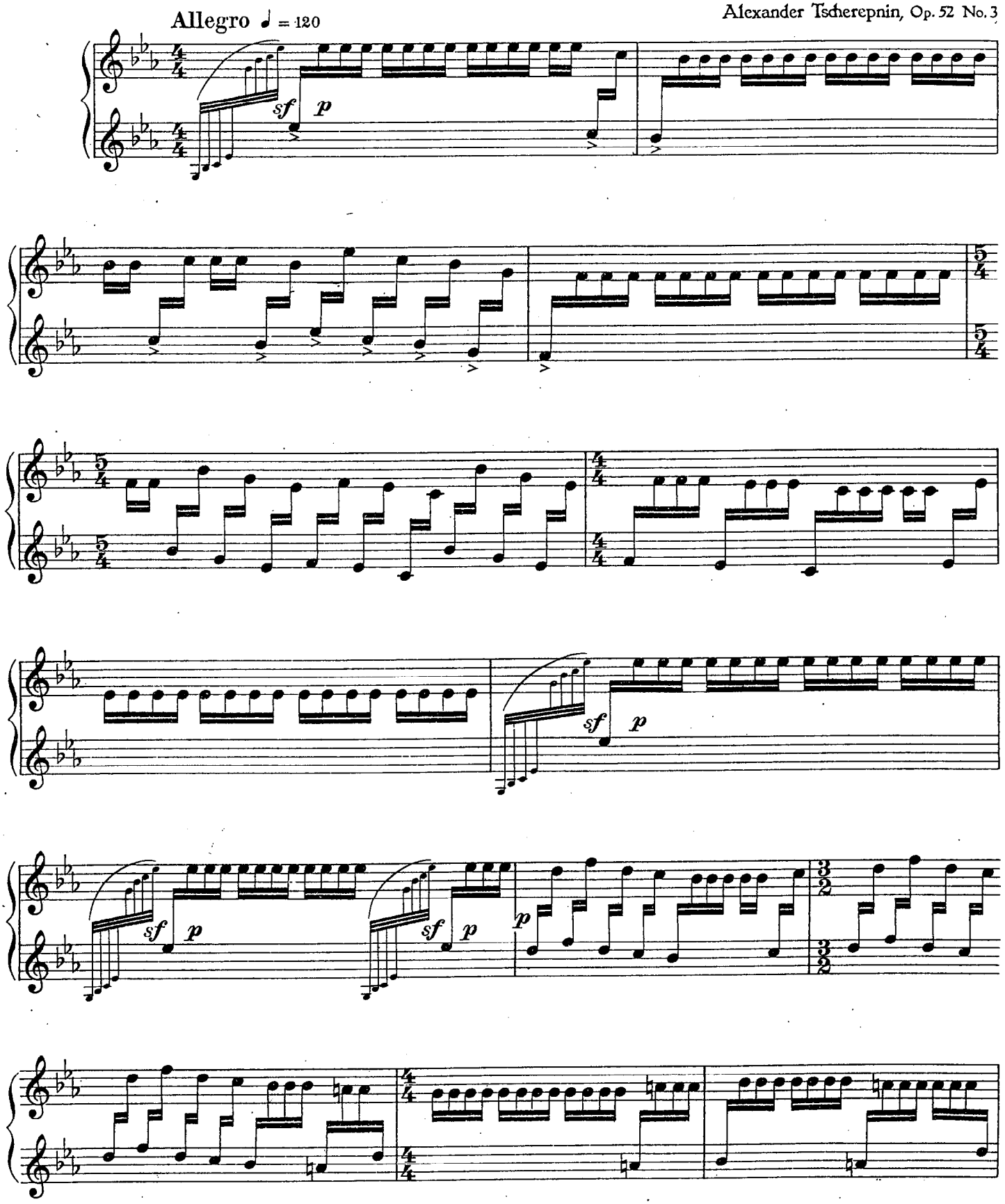

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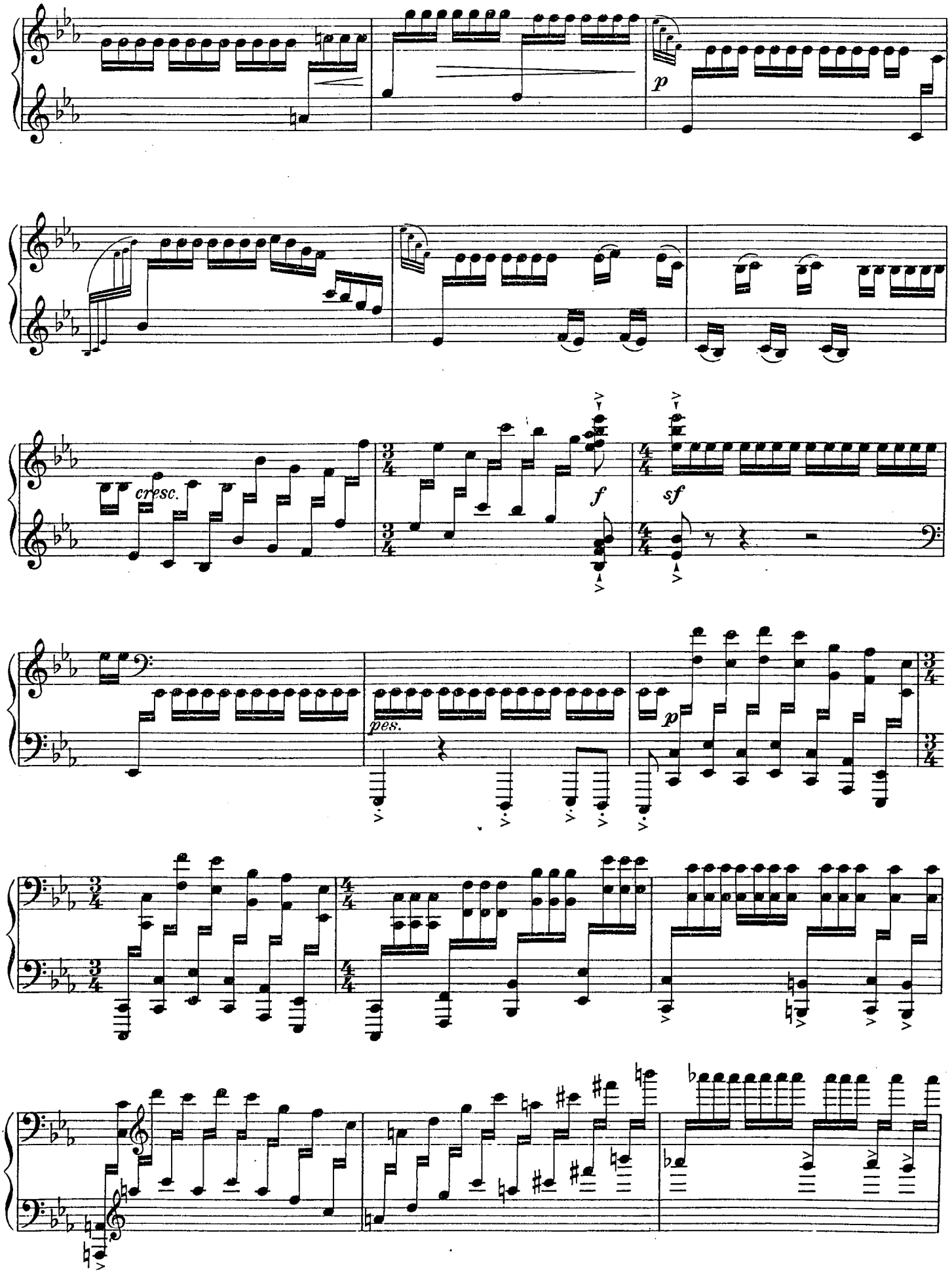
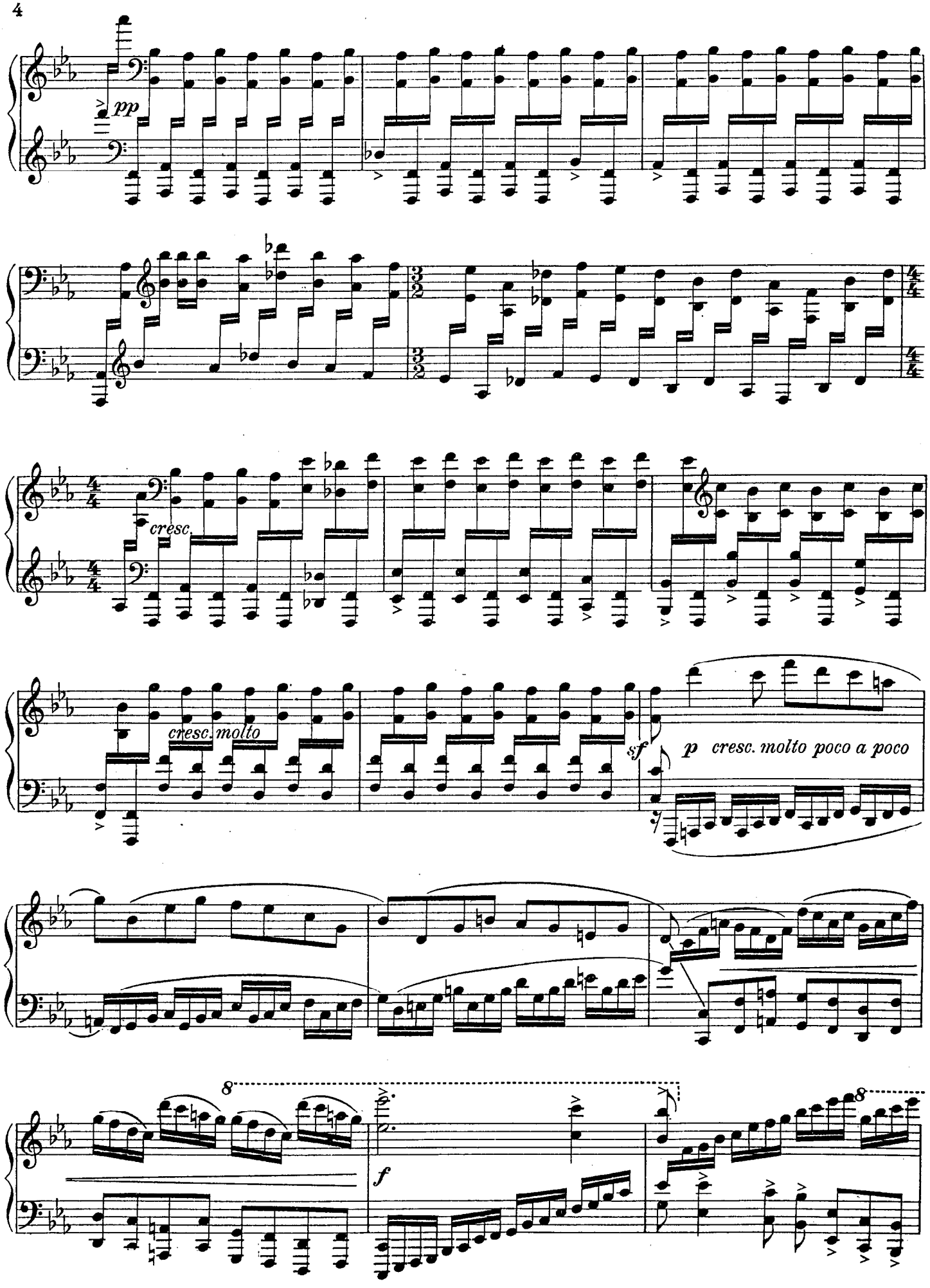
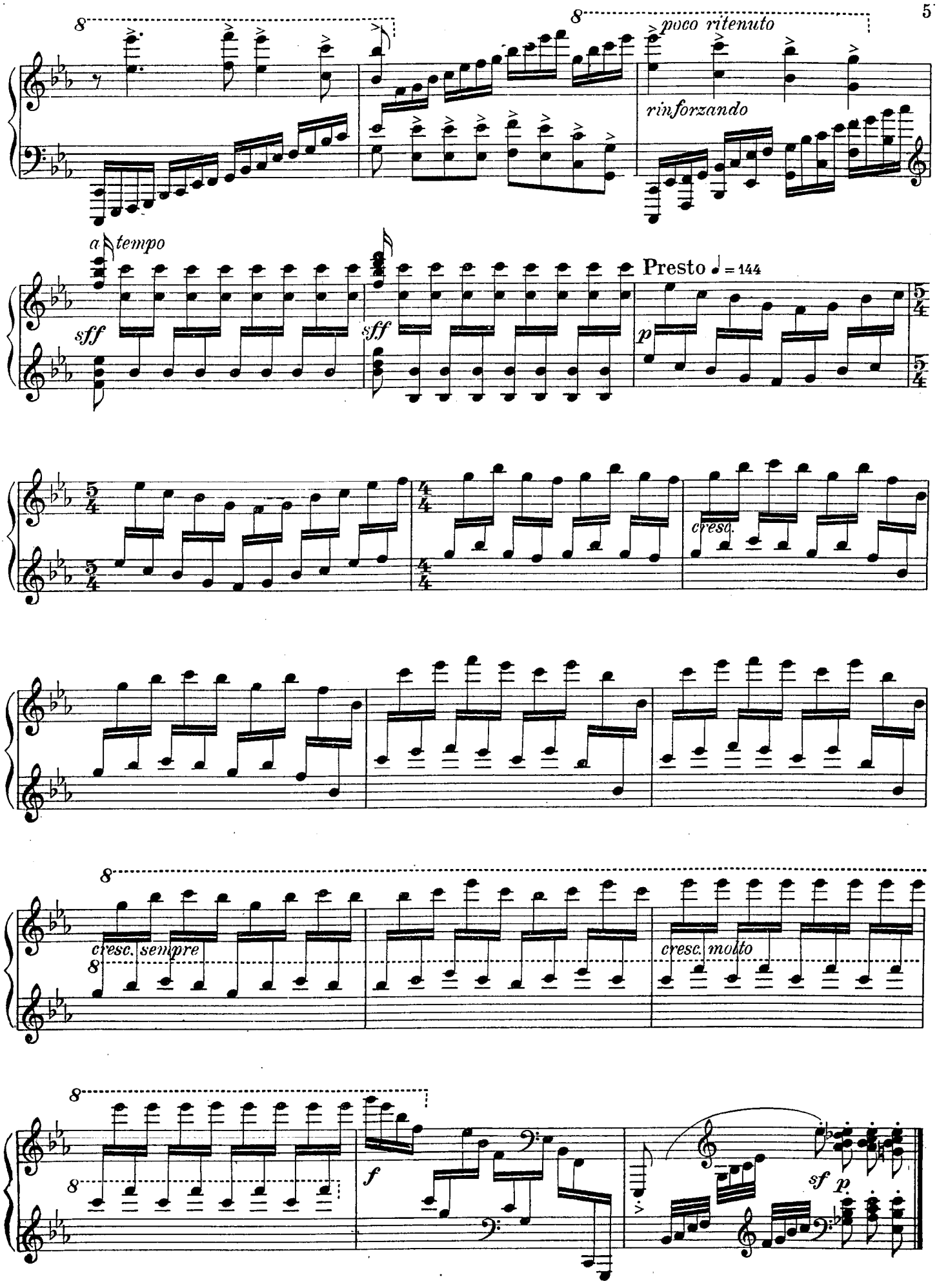

p
cresc.
f
sf
pes.
p


pp
cresc.
cresc. molto
sf
p cresc. molto poco a poco
8
f
8



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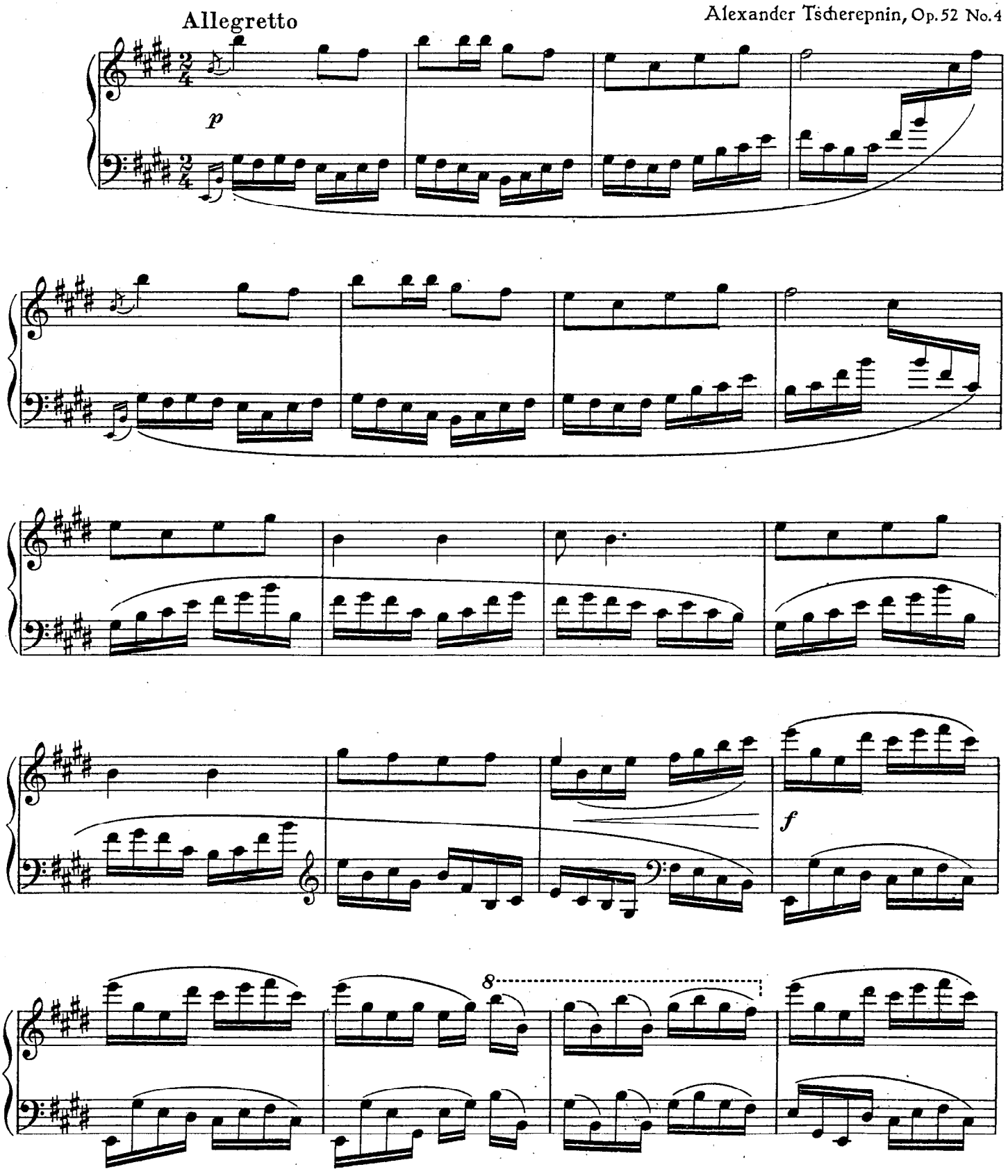
Kasperlspiel

Guignol Punch and Judy

Alexander Tscherepnin, Op. 52 No. 4



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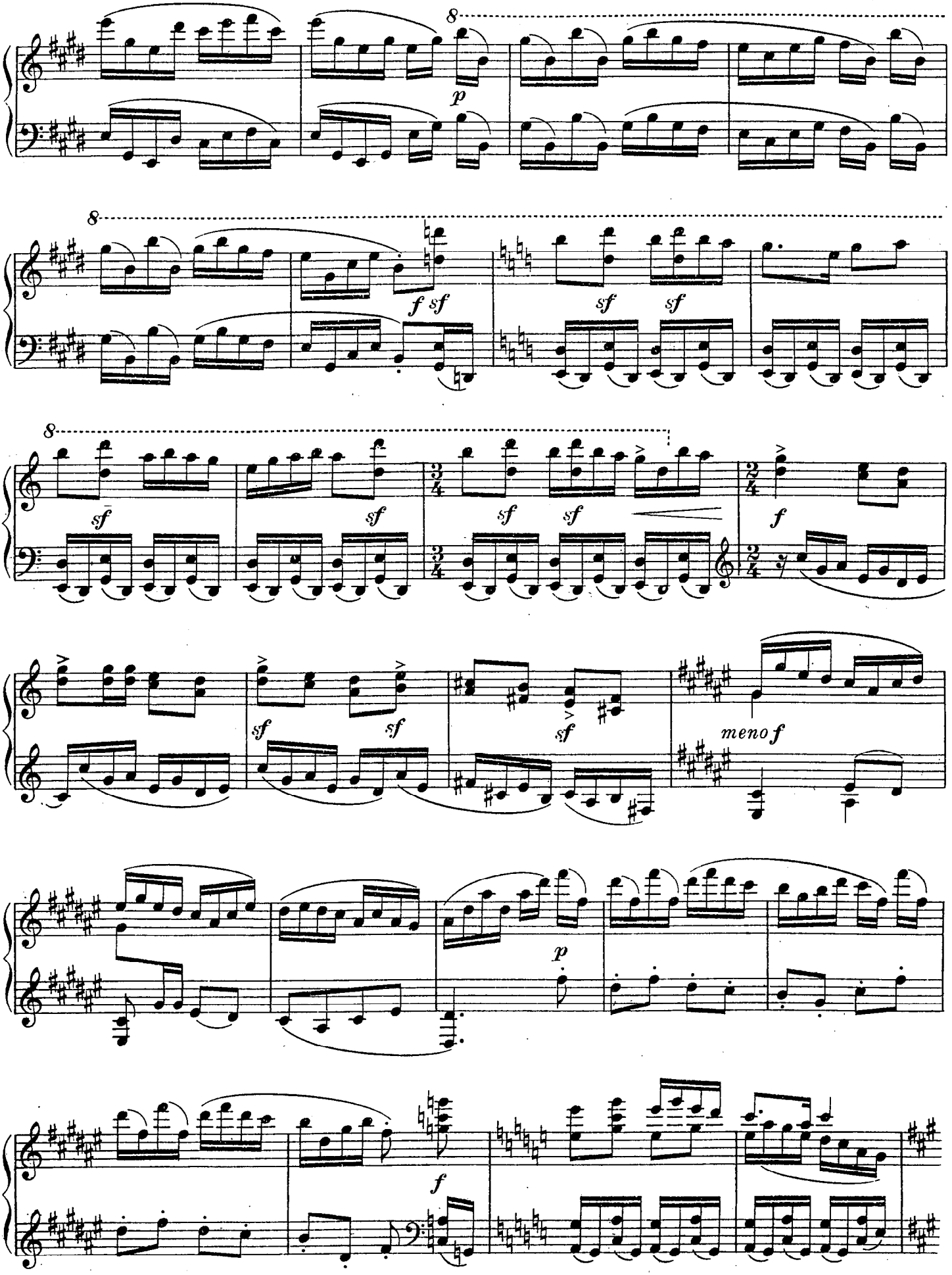
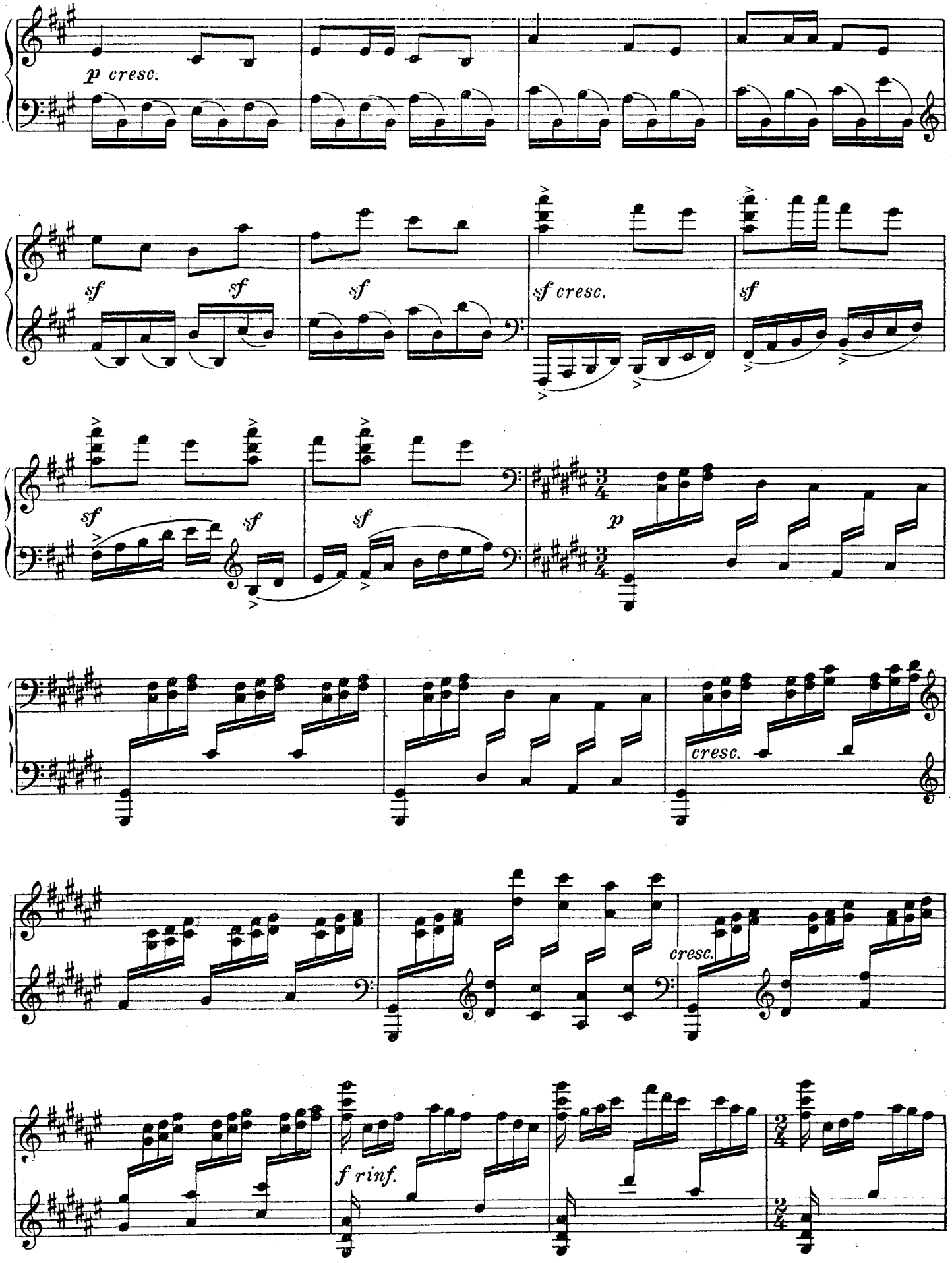
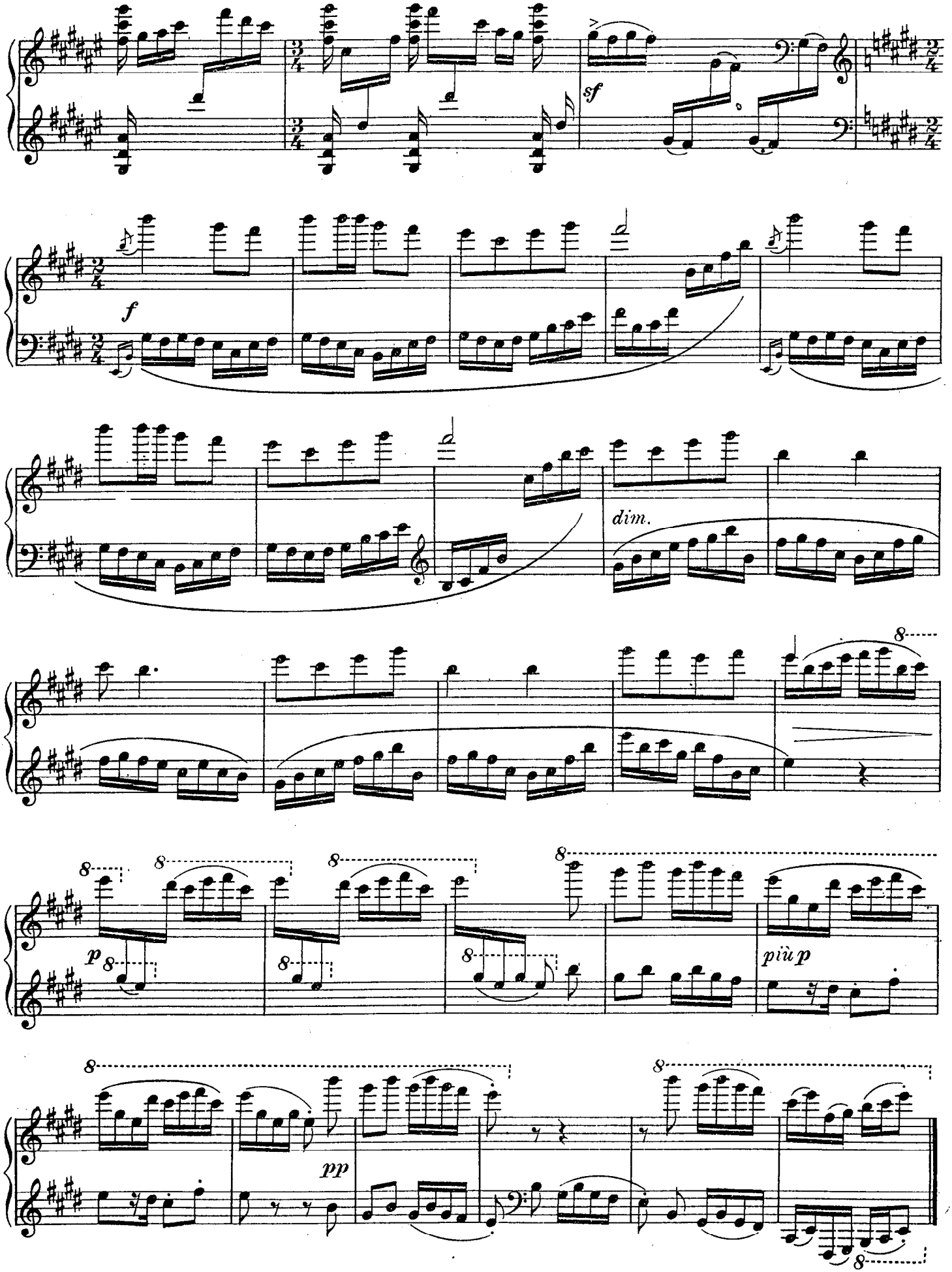

8
p
8
f sf
sf
sf
8
sf
sf
sf
sf
f
sf
sf
sf
meno f
p
f


p cresc.
sf
sf
sf
sf cresc.
sf
sf
sf
sf
p
cresc.
cresc.
f rinf.



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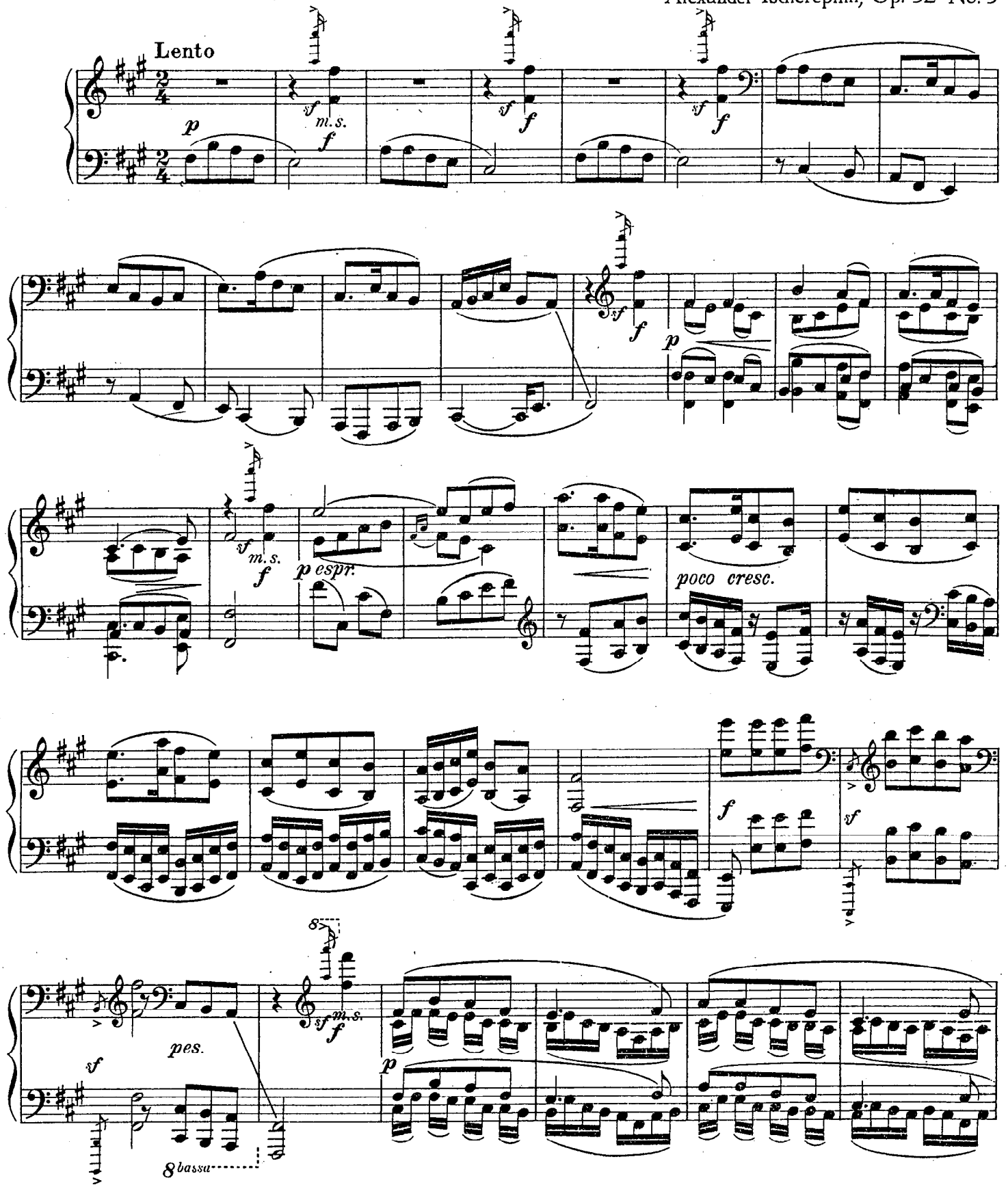
Lobgesang

Chant ~ Cantique

Alexander Tscherepnin, Op. 52 No. 5



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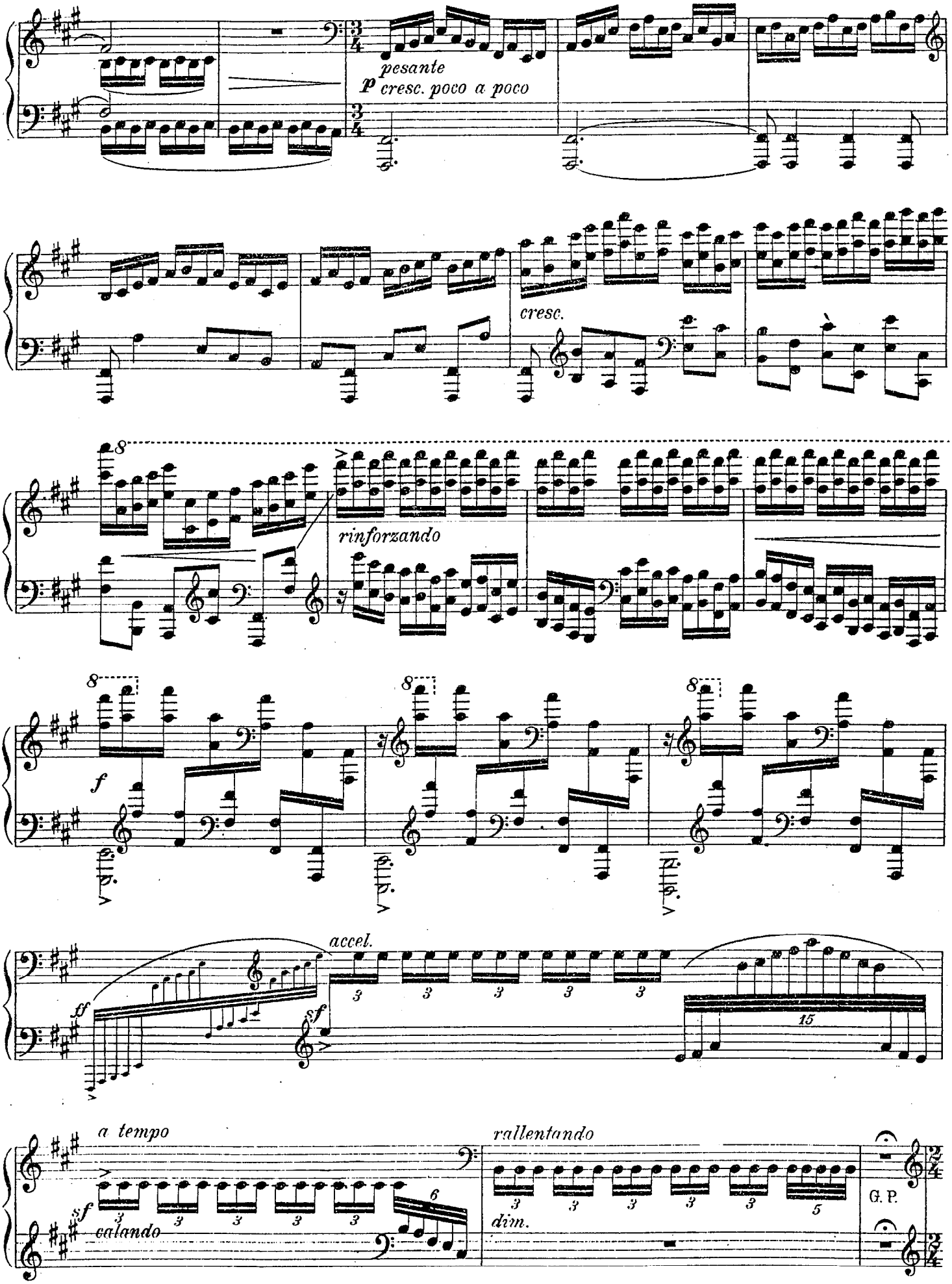
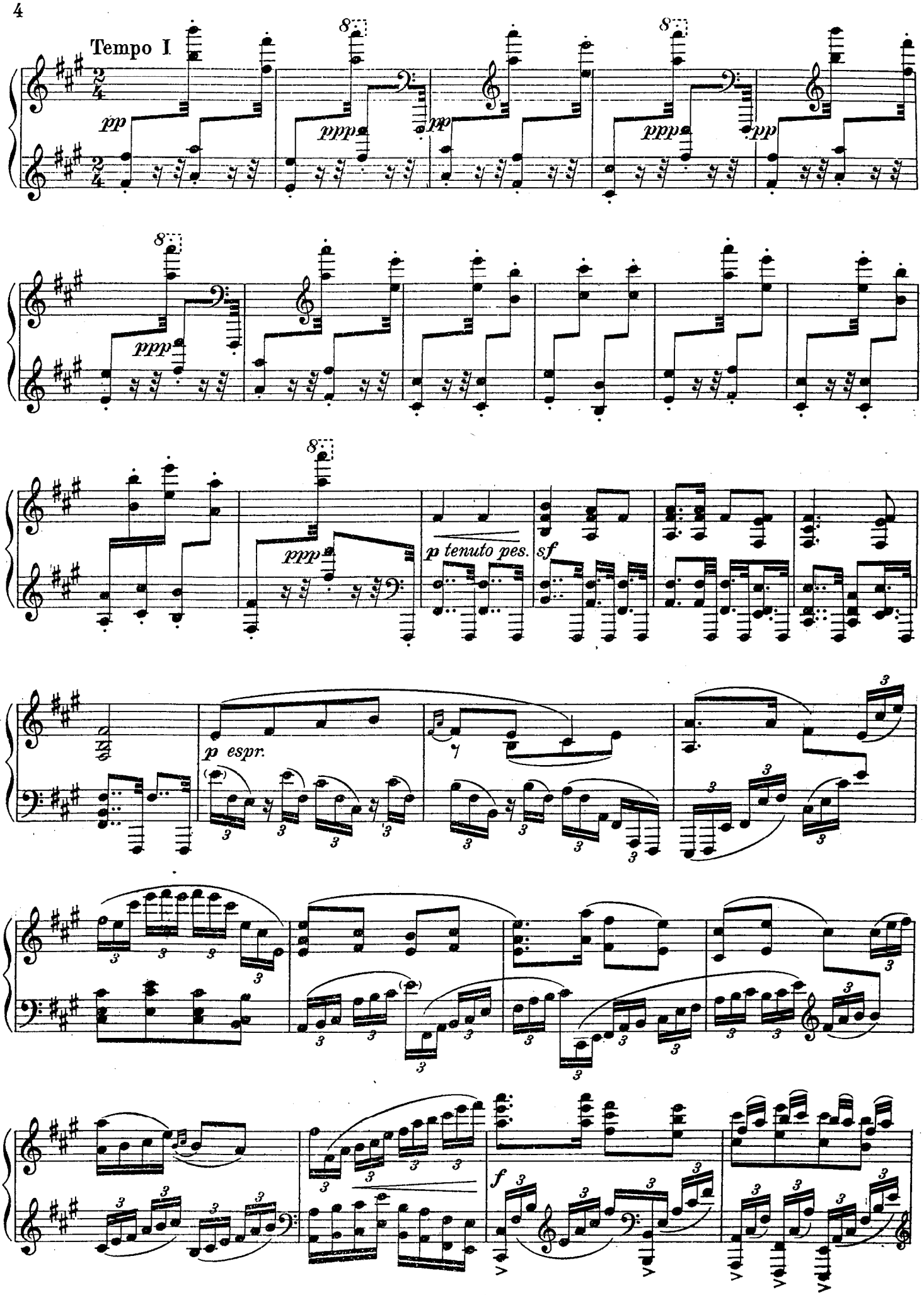
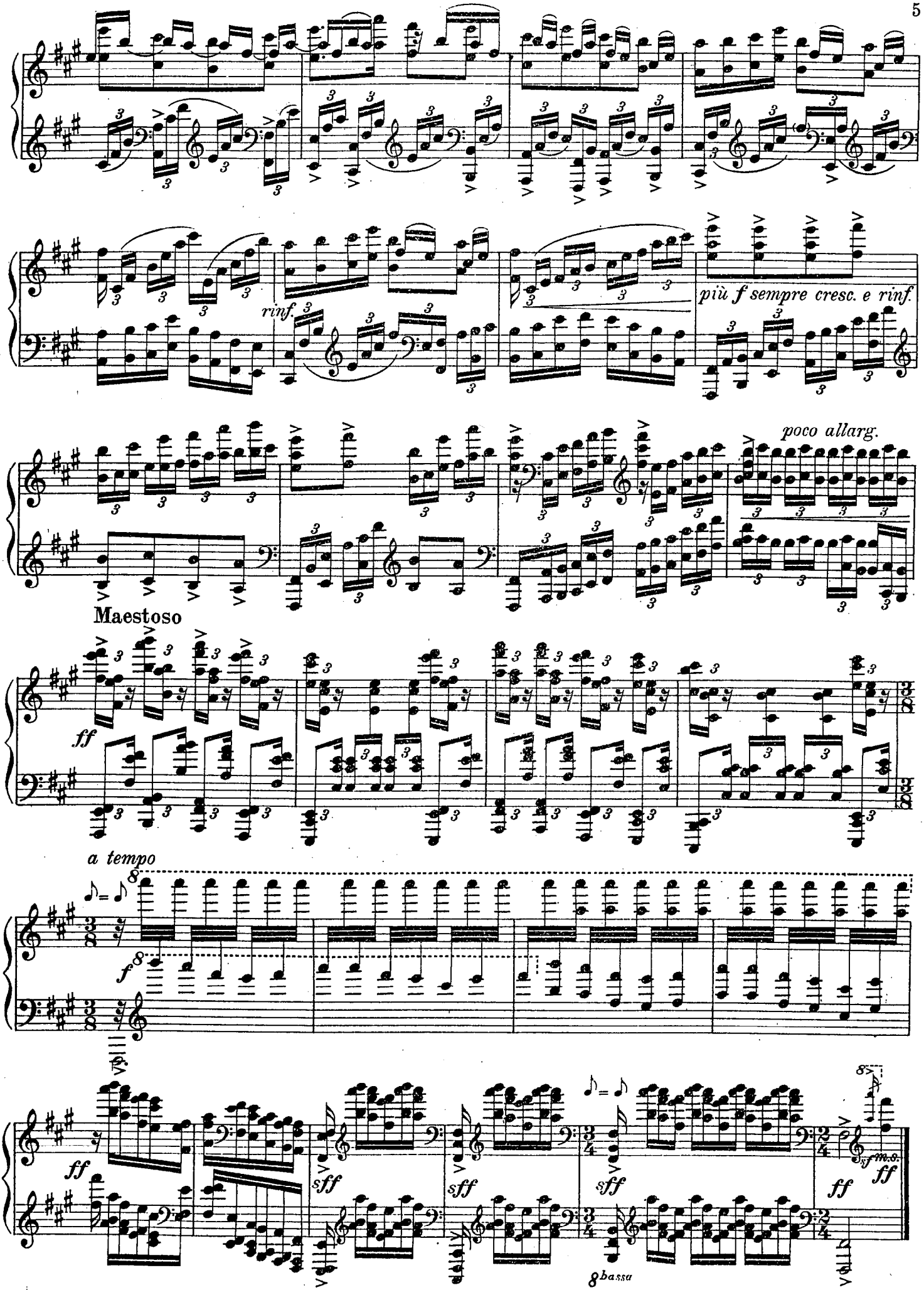

pesante
p cresc. poco a poco
cresc.
rinforzando
f
accel.
ff
sf
a tempo
sf
calando
rallentando
dim.
G. P.


Tempo I
pp
ppp
pp
ppp
pp
ppp
ppp
p tenuto pes.
sf
p espr.
f



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